

Jamestown Community College French 2520

2023-2024

College Connections Program Syllabus

Instructor: Mr. Stephan Ahl
School: Allegany-Limestone Middle-High School
E-mail: sahl@alcsny.org
Course: FRE 2520 Intermediate French I (3 JCC credit hours)
Office hours: By appointment in room 262 after 3pm Tues - Friday
Prerequisites
FRE 2510

Materials:

***Authentic materials from online sources such as**

- Mary Glasgow
- TV5monde
- Youtube
- Yabla
- Talk Abroad

Other useful resources/supplementary materials :

****Imaginez: le français sans frontières***

cours de français intermédiaire by Cherie Mitschke - Vista Higher Learning 2016

****VHL Imaginez Supersite***

****Thèmes: AP French Language and Culture***

*** *Persepolis—Maryjane Satrapi***

Course Description :

Students will learn to interact effectively and appropriately in French at the intermediate low/mid-level with people from other language and culture backgrounds. Students will communicate and reflect upon public and private identity, contemporary life, and sciences and technology in the U.S. and the French-speaking community.

Prerequisite: FRE 2510; or four years high school French and Eligibility: ENG 1510.

Student Learning Outcomes:

At the end of this course students should be able to the following at the intermediate low/mid level:

1. Converse with others in person and via technology using culturally appropriate language and gestures on a number of familiar topics using simple sentences and questions.
2. Present information orally and in writing on most familiar topics using a series of simple sentences.
3. Understand main ideas and some supporting details on familiar topics form a variety of spoken and written texts.
4. Investigate, explain, and reflect on the relationship between practices, perspectives, and products of the target culture.

Course Topic Outline

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Unit 1: Personal and Public Identity

- Students will understand that personal, social and cultural dynamics play a role in the development of people's beliefs and values.
 - How do people, my culture and society influence identity?
 - To what extent does age play a factor in society?

Unit 2: Contemporary Life

- Students will understand that the media plays a role in how we perceive the world
 - How does media affect culture and vice versa?
 - How does the accessibility to media or lack thereof affect culture?
 - To what extent does media affect our daily lives and influence our choices?

Unit 3: Science and Technology

- Students will understand that technology impacts our lives and connects us to the world
- Students will understand that human actions impact the physical environment
 - To what extent do technological advances affect our lives now and in the future?
 - To what extent is climate change altering my lifestyle now and how will it alter it in the future?

Required Materials/Items

Laptop
Earbuds
Willingness to work outside the comfort zone

Grading Policy

Your quarter grades will be determined based upon the following:

Language/Culture Activities:

- | | |
|---|-----|
| • Interpretive tasks (listening, reading, reacting) | 25% |
| • Interpersonal tasks (listening, reading, speaking) | 25% |
| ○ Talk Abroad | |
| • Projects/Assessments-presentational (writing, speaking) | 25% |
| ○ Unit Proficiency Assessments (Units 1,2,3) | |
| ○ Flipgrid | |
| • IPA (Integrated Performance Assessment) (Units 1, 2, and 3) | 25% |

Your final exam will be the IPA from the third topic, with your final talk abroad, and a culture project.

Grade	Percentage	Meaning	Quality Points	Perform. Indicator Range
A	90 – 100	Excellent	4.0	Intermediate mid- IH
B+	86 – 89	Very good	3.5	Intermediate Low
B	80 – 85	Good	3.0	Intermediate Low
C+	76 – 79	Above Average	2.5	Novice high
C	70 – 75	Average	2.0	Novice high
D+	66 – 69	Fair	1.5	Novice mid
D	65	Passing	1.0	Novice mid
F	0 – 64	Failing	0.0	Novice low
I		Incomplete	0.0	

Note: The proficiency target for FRE 2520 is Intermediate Mid.

Attendance Policy: Participation is an important component of a successful language learning experience.

You can't participate and improve your language proficiency without coming to class.

It is essential that you complete assigned work prior to coming to class to be prepared for the in-class activities.

Late assignments may be accepted with a lowered grade. For each day that the assignment is late, you will lose 10 points for up to 4 days late then it will be a 0. If you are not prepared to give a presentation in class, class time will NOT be used for you to present. This means you need to schedule time with me OUTSIDE of class to present. You will lose 10 points a day for late presentations, and that deduction is NOT waived even if I am unavailable. I will not accept assignments that are completed in class on the day they are due for full credit. If we complete a quiz in class or a graded activity and you are absent you will receive a one for that activity in the grade book until you see me to make it up.

***sickness/excused absences are not "late"**

Expectations of Students:

Civility Statement: (<http://www.sunyjc.edu/current-students/classroom-civility>)

Be on time and don't disrupt others with cell phones and computers. This is common courtesy and is important to the learning experience. We are creating memories in class, and in order to do that, we need to be fully engaged. **Everyone will be asked to place their phones and/or airpods in their locker or in the cell phone holder for the duration of class. If you choose to have your phone or airpods on your person in class, they will be taken for the day.** If there is a circumstance in which you think you need to have your phone on you, please see me **before** class starts, and I may allow you to keep it at my discretion.

Student Responsibility Statement (<http://www.sunyjc.edu/student-life/campus-life/student-responsibilities>)

Academic Integrity: Cheating is unacceptable in any form. If a student is caught cheating on any assignment, quiz, test, or project he/she will receive a zero for that activity. This includes the activities that you complete online and the activities you are asked to do in preparation for class. **If you cheat more than once you will automatically fail the course.**

What constitutes cheating in French class? Plagiarism, writing an assignment in English and then translating it into French with a French translator, copying another student's work online or in class, having another student/person do your work for you, saying you attended an event/film when you didn't, using the instructor's edition of the textbook. (<http://www.sunyjc.edu/current-students/academic-integrity>)

Disability/Special Services

Any student who requires accommodations to complete the requirements and expectations of this course because of a disability should make his or her needs known to Nancy Callahan, ADA coordinator/Disability Support Services, 338-1251.

This course will use TEAMS in lieu of Brightspace as its learning platform, so please check TEAMS regularly.